**Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Chapter 15**

1. What is the “nightmare” that now descends upon the children?
2. What was (and is) the Ku Klux Klan? What do you think of Atticus's comment (“the Ku Klux’s gone, it’ll never come back”) about it?
3. How does Jem react when Atticus tells him to go home, and why?
4. What persuades the lynching-party to give up their attempt on Tom's life?
5. Comment on the way Scout affects events without realizing it at the time.

**Chapter 16**

1. What “subtle change” does Scout notice in her father?
2. What sort of person is Dolphus Raymond?
3. How does Reverend Sykes help the children see and hear the trial? Is he right to do so?
4. Comment on Judge Taylor's attitude to his job. Does he take the trial seriously or not?

**Soundtrack**

Universal Pictures has just announced its plans to film a new adaptation of Harper Lee’s novel To Kill a Mockingbird**.** Columbia Records has been hired to create the film’s soundtrack and you have been approached to design and present a soundtrack bid for the new film. Your producers want you to create a 6-song soundtrack reflecting one of the novel’s main themes. They want the film to reach as many audience types as possible, and they think the soundtrack is the way to do so.

There is one catch:

* To attract the widest range of audience members (in age, socio-economic background, geography, education level, etc.) you must choose music that spans at least 2 musical genres and you cannot use more than 1 song per artist.

Theme of Choice:

Playlist/Soundtrack (please include Song Title and Artist)

1.

2.

3.

4.

5.

6.

How do 4 of these songs relate back to the theme?